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Art at the

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Intersection of

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Photography and

GRUNWALD GALLERY *of* ART

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 SCHOOL OF ART,
ARCHITECTURE + DESIGN

Printmaking

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DEBORAH CORNELL UNITED STATES; B. 1947

Deborah Cornell is an American artist working in prints, installation, video, and virtual reality. In addition to being streamed worldwide, her work has been shown in more than 150 national and international exhibitions. Cornell's distinctions include the 2015 Kraków International Print Triennial Grand Prix d'Honneur for her contributions to the discipline of print as well as a second Grand Prix for her print/video/sound installation; Grand Prize in the International Digital Art Competition from the Los Angeles Center for Digital Art; Bunting Fellowship from Harvard University; and invitations to residencies ranging from Proyecto'ace in Buenos Aires to Frans Masereel Centrum in Kasterlee, Belgium. She has participated in exhibitions at the Museum of Contemporary Art, Hangzhou, China (2015); Simon Fraser University, Vancouver, Canada (2015); Bangor University Museum, Gwynedd, Wales (2015); Zayed University, Dubai (2014); Kala Art Institute, San Francisco (2014); FASS Art Gallery, Istanbul (2012); Hafnarfjörður Centre of Culture & Fine Art, Iceland (2004); Erarta Museum of Contemporary Art,

St. Petersburg, Russia (2002); and Museum of Fine Arts, Boston (1998). Her multimedia collaborations have been presented at Town Hall, New York; Institute for Contemporary Art, Boston; and International Symposium on Electronic Art. Cornell lectures worldwide, and her papers have been published by IMPACT, *Grpheion magazine*, *College Book Art Journal*, and Monash University. Her artwork has been covered by *The New York Times* and PBS television in *The Electronic Canvas*. Cornell's work can be found in such notable collections as the SMTG Prize Collection, Kraków; Yinchuan Art Museum, China; Sakima Art Museum, Japan; Museum of Fine Arts, Boston; Rhode Island School of Design Museum; Australian National Print Collection, New South Wales; and Proyecto'ace, Buenos Aires. She chairs the Printmaking Department at Boston University. Previously, she was the founder/director of the Experimental Etching Studio and visual arts director at the Boston University Tanglewood Institute.



Inside and Outside, 2013
Lithography, digital, 56 x 74 cm, courtesy of the artist